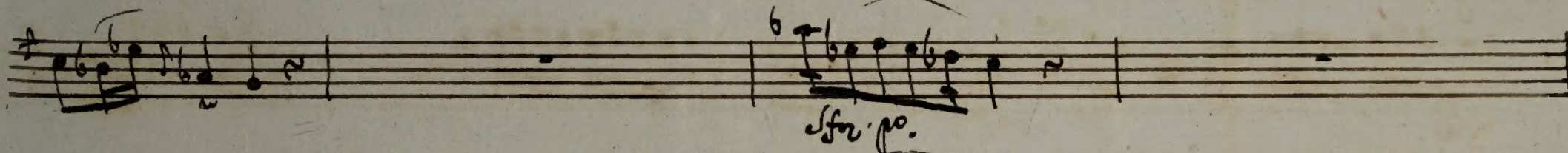
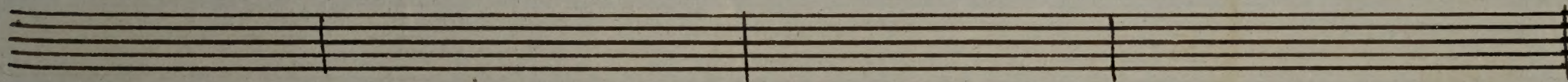
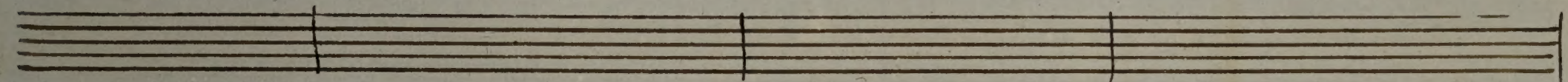
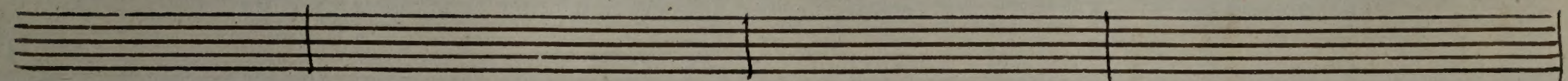
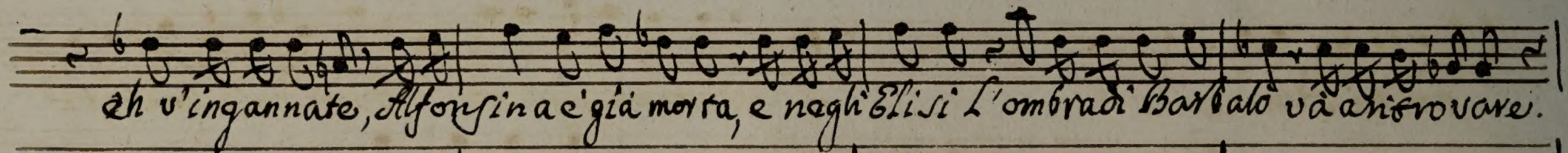
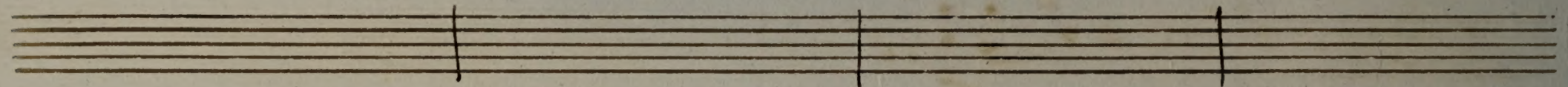
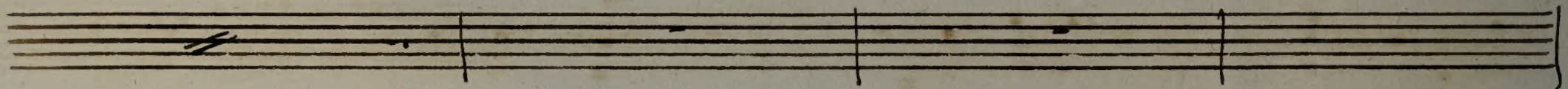
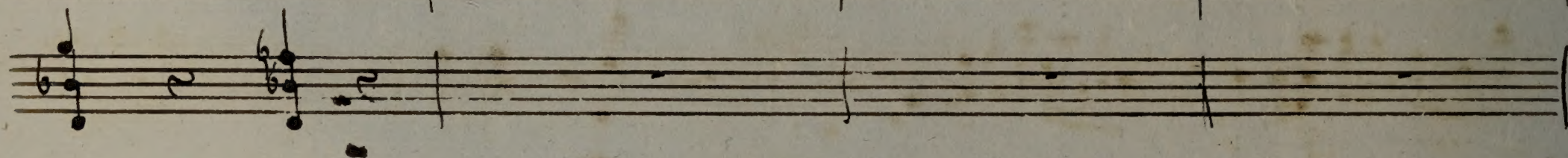
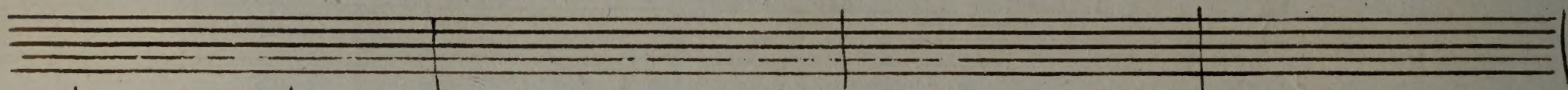
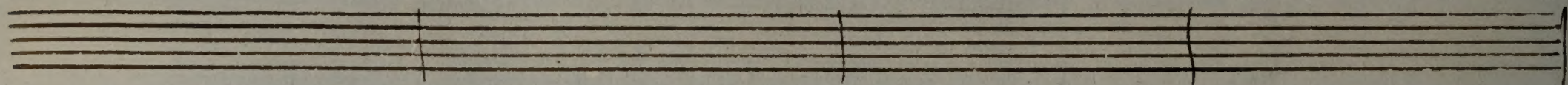
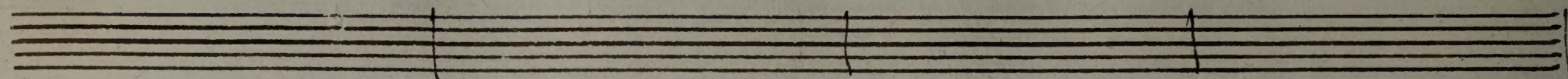
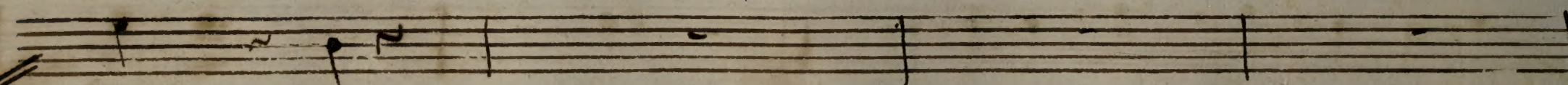
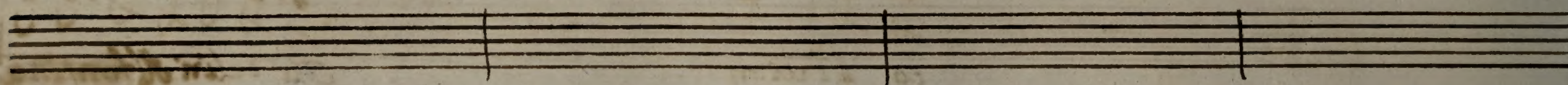
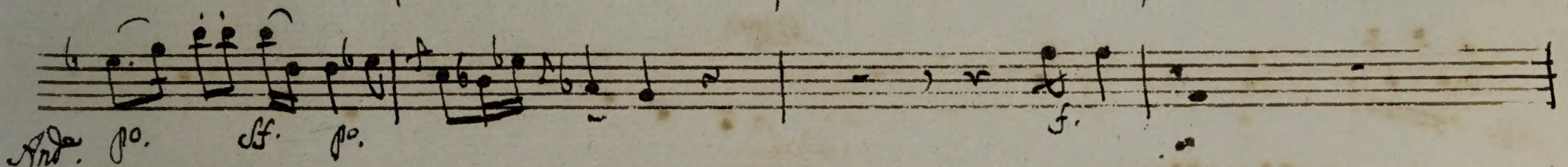
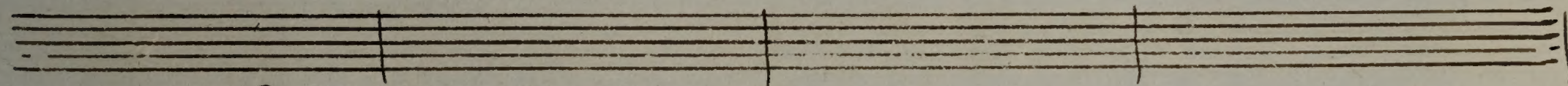
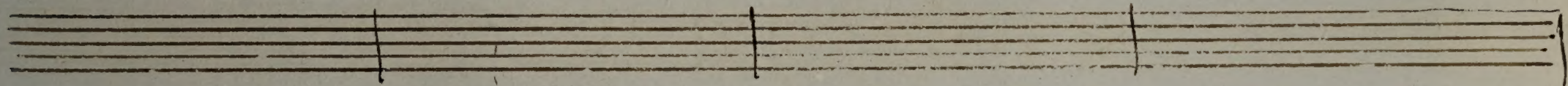
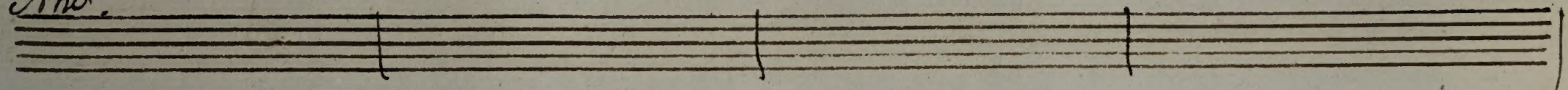
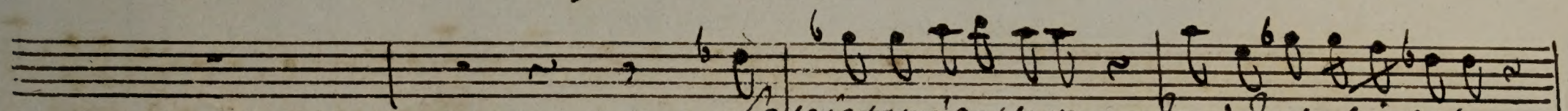
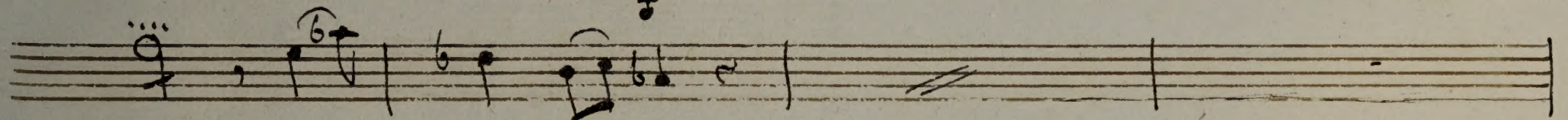
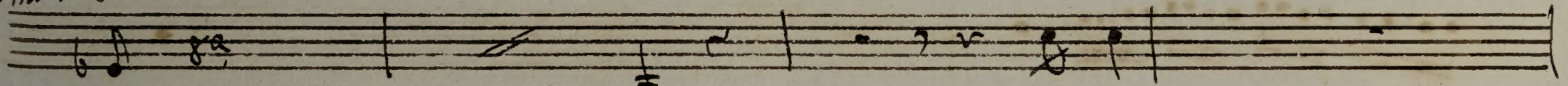
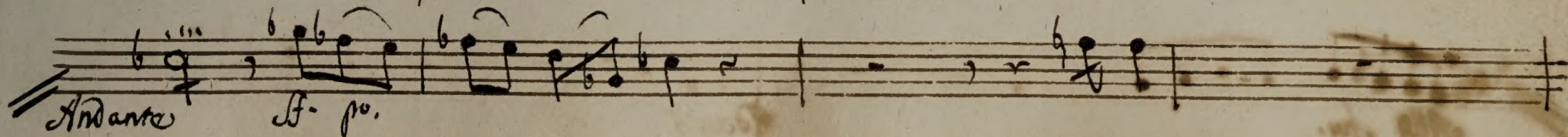
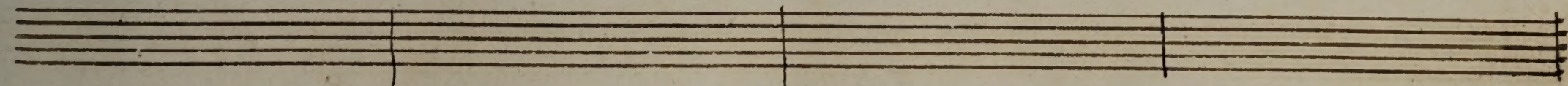
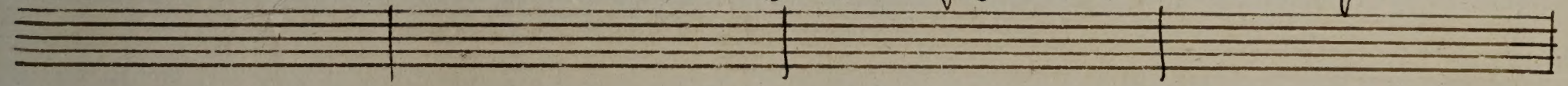
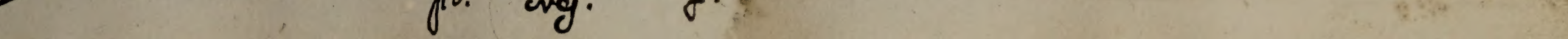
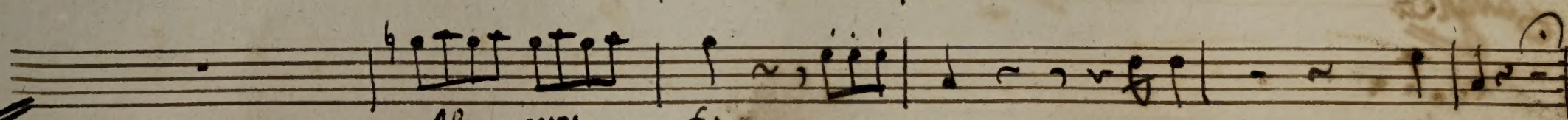
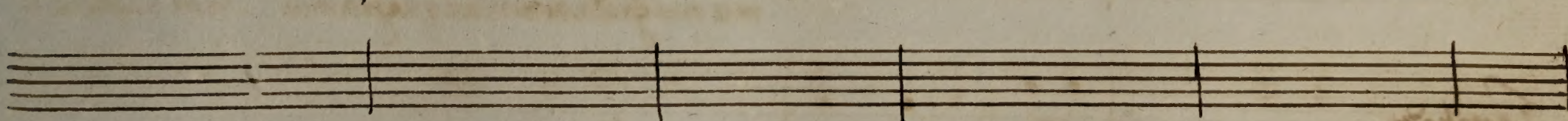
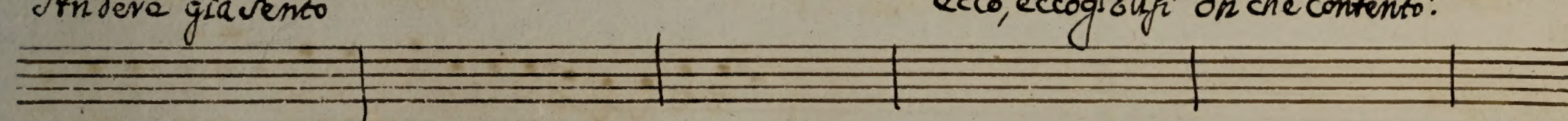
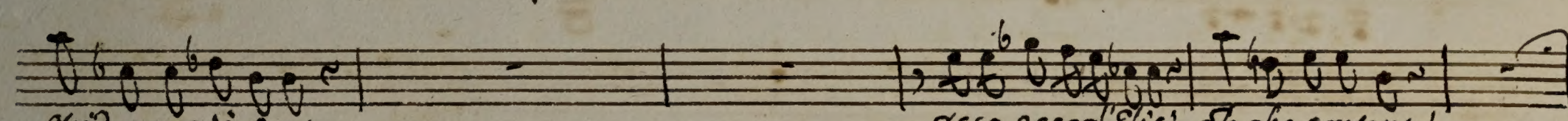
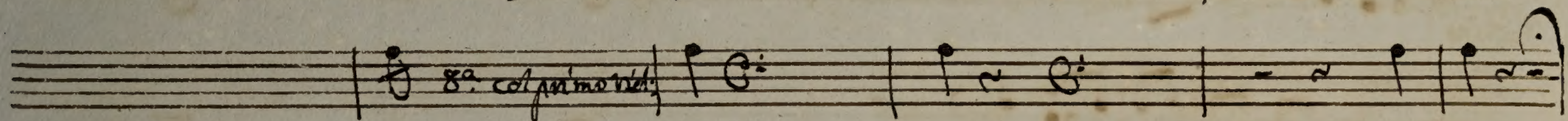
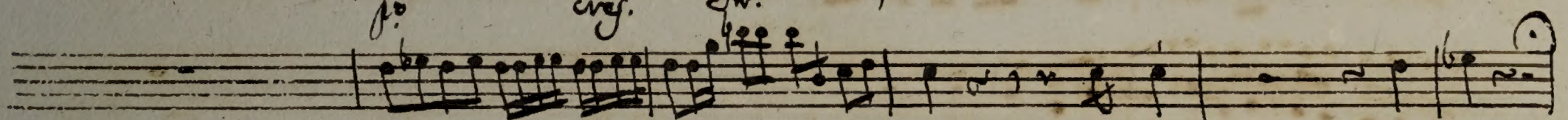
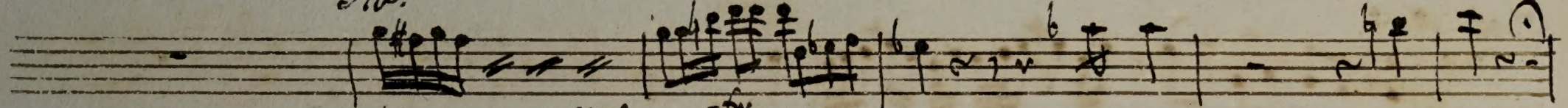
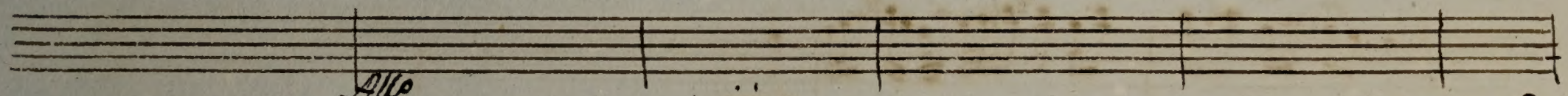
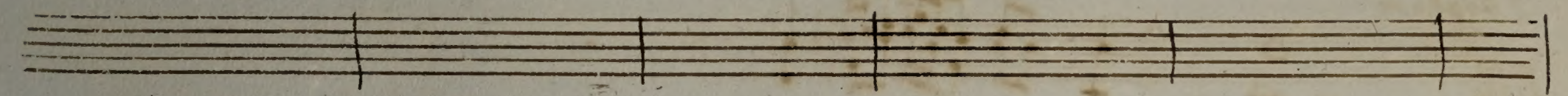
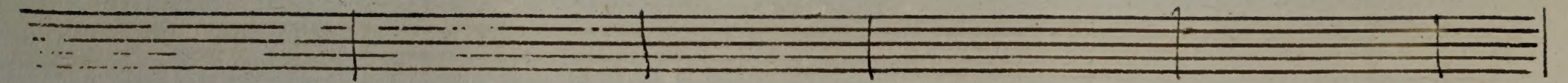
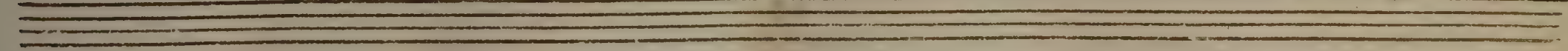
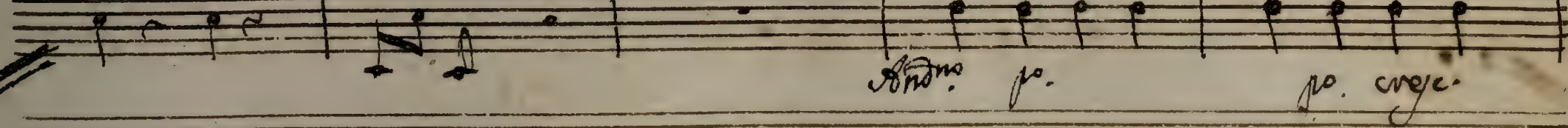
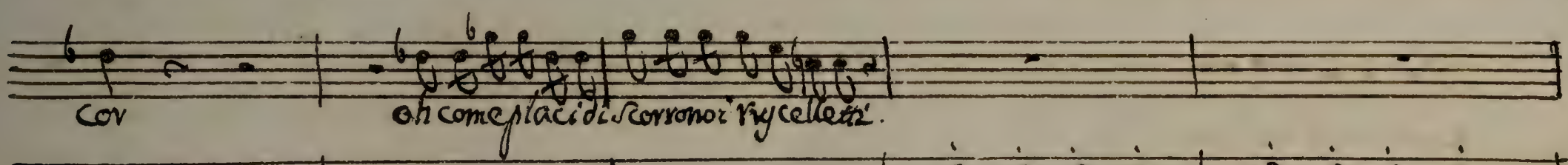
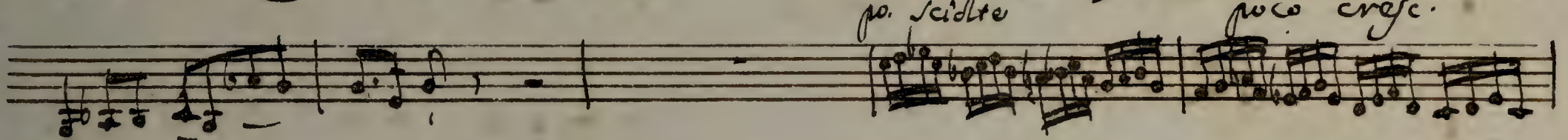
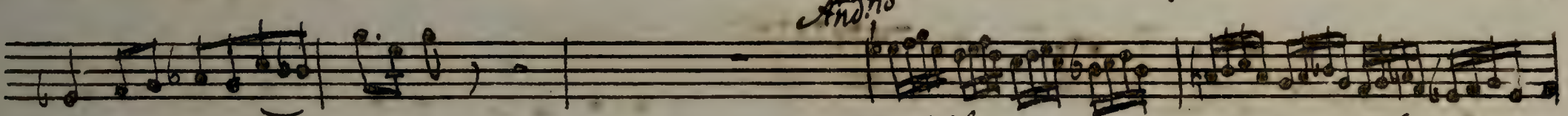
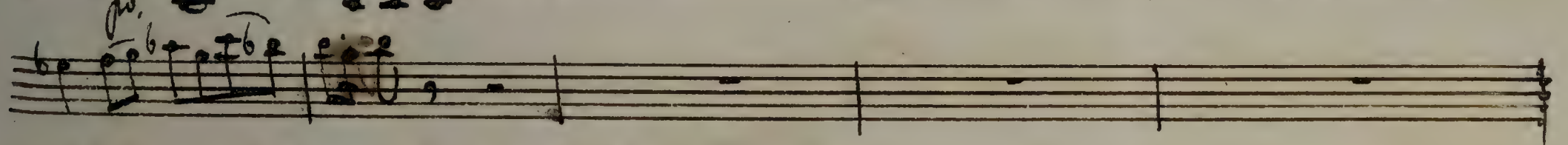
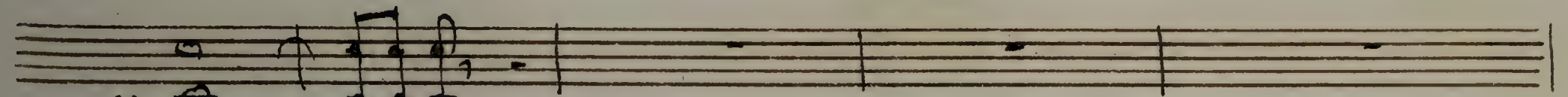
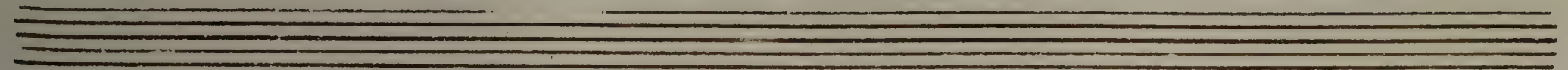
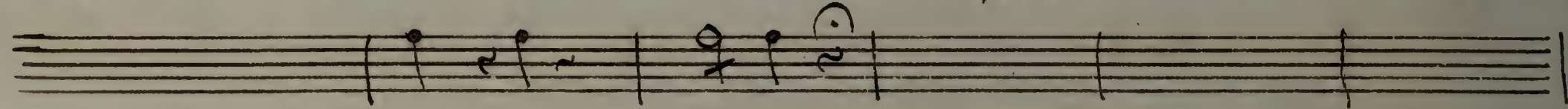
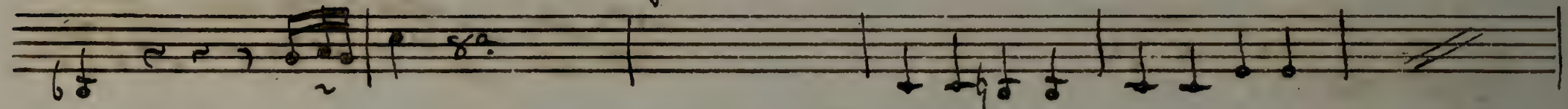
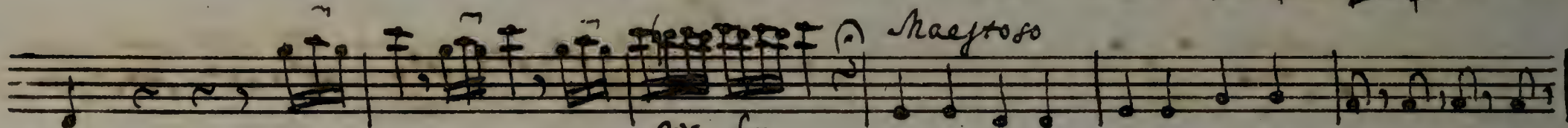
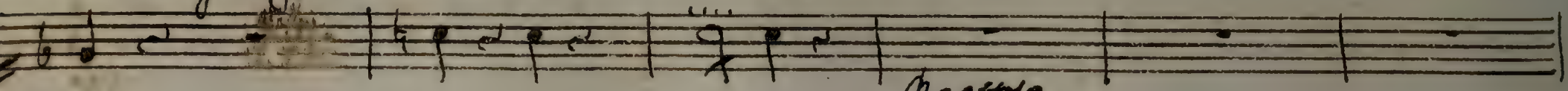
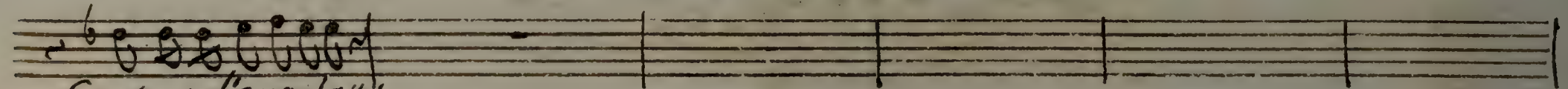
Corni in Elafa
Oboe
Violini
po.
sforz.
8a sotto
8a
Viola
Alfonsina
Dove son.. chi mi chiama?..
Checco
Massimo
Recitativo
Andante
F. po.

Sfz. po.
Ahi mè! che osservo...
Checchino il Cameriere.
Il tuo Fedele
f. po.

Allegro
for.
non sei Cerbero tu?
che fu Padrone?
cos' è?
All.o for.

non sei Plutone!
io Cerbero!...
questa vaneggia...
io Pluton?...
Tu deliri Alfonsina

ah v'ingannate, Alfonsina è già morta, e negli Elisi L'ombra di Barbalò và a ritrovare.

And.te
And.te po. sf. po.
f.
Lasciatemi passare Furie Furie spietate
Andante sf. po.

Adagio
Allo
adag.
mà! ...
Zitto ...
La porta a
Allo fur.
Adagio

Allo
po.
cres.
for.
8a. col primo viol.
Stridere già sento
ecco, ecco gl'Elisi Oh che contento!
po.
cres.
f.

Larghetto
Corni E la fa
Oboè
Violini
Viola
con li Oboè
Alfonsina
ma qual grata armonia è questa mai, che mi rapisce il
Larghetto

po.
Andno
po. sciolte
poco cresc.
Cor
oh come placidi scorrono i ruscelletti
Andno po.
po. cresc.

Violino solo
Maestoso
poc. for.
Cantano gl'augeletti
Maestoso

po.
po.
e questa lira, che dolcemente suona più desta in me piacer
po. as.

cresc.
po.
ma dà quei sbirri sento una voce, che mi chiama in fretta
po. as.

Presto
8va
ah che lo sposo mio
di là m'aspetta
Presto
Segue L'Aria

Corni in
Elafa
Oboè solo
Oboè 2do
Violino solo
Violini
Viola
Alfonsina
Larghetto

ff. p. ff. p.
ff.
ff p. ff. p.

f.
Cadenza
Solo
col primo viol.
Cadraì
fw.
p.
Cad.
Cara voce del mio Bene già ti
fw.
f.
p.

con Viol.ni
sento, e ti ravviso
già ti sento, e ti ravviso tu mi
for.

po.
chiami tu mi chiami in questo Eliso dolcemente a ripo sar cara
po.

po. ag.
f. ag.
poc. for.
poc. for.
voce del mio Bene già ti sento e ti ravviso
tu mi chiami in questo
po. f.
p.

vid.o solo
sfor. po.
vid:
sf. po.
8a
Liso
dolcemente a riposar dol ce - mente a ri po - sar dol - ce -
sf. po.

tan.
men — te à riposar
dolcemente à ripo =
tan.

All.o mod.o
solo
col p.mo vid.
for.
no.
sar dolce mente a ri po - sar
dolcemente a riposo sar
Fra que
for.
All.o moderato

po.
con la Parte
col p.mo viol.
con l' Oboe
mirti, e frà quell' ombre ecco avvanzo il passo anch' io, ecco avvanzo il passo anch
po.

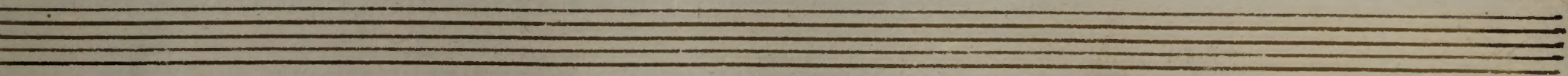
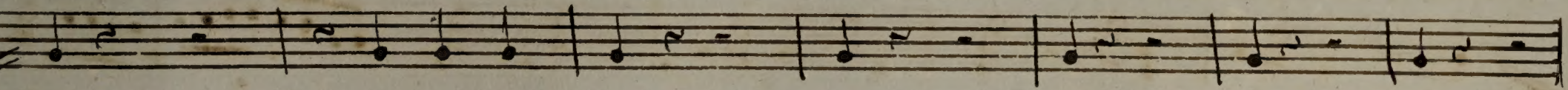
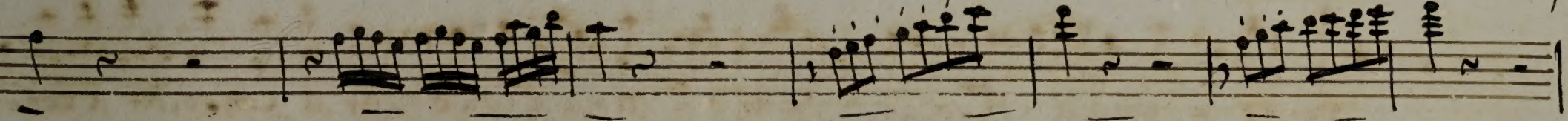
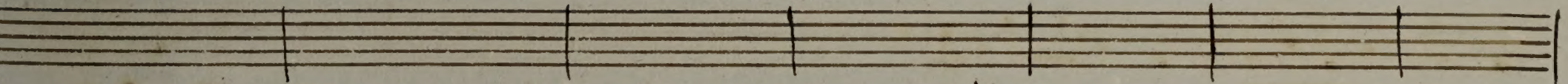
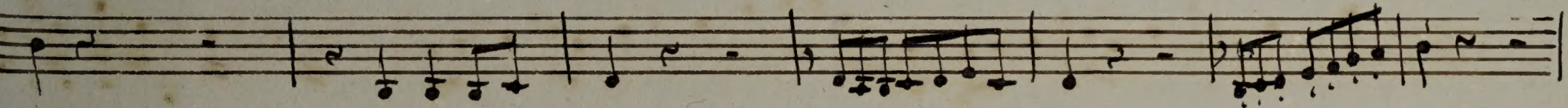
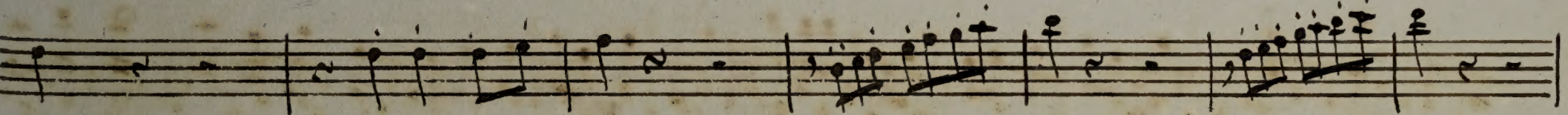
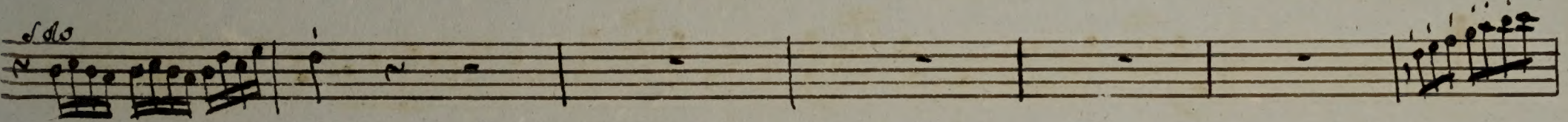
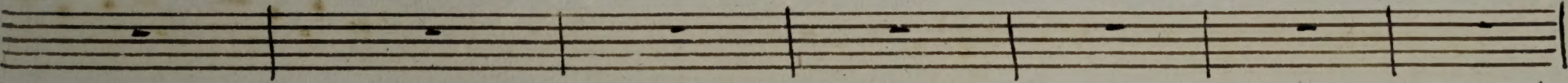
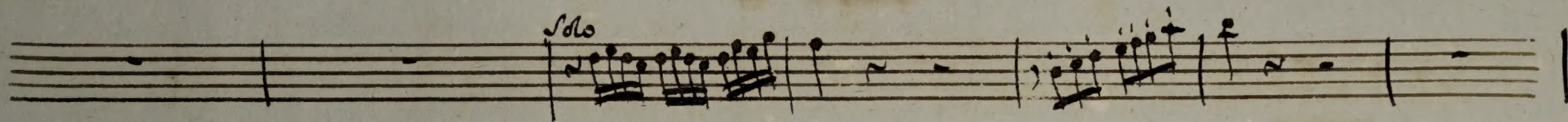
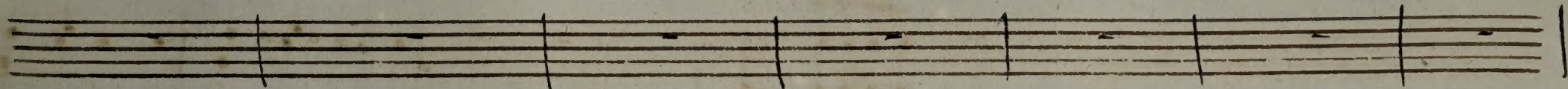
con la Parte
io, e vicina a te Ben mio vengo L'alma à consolar, e vi-

con la Parte
Solo
po
con L'Oboè
cino a te Ben mio vengo L'alma a consolar.
po.

solo
Ten.
Ten:
po. For.
po.
Ten.
Cara vo - ce del mio Bene tu mi chiami in questo E=
p. f.
po.

Col la parte
solo
po. staccato
Con l'oboe
Liso dolcemente a ripo — sar
frà quei mirti e frà quel
po. f.

con la parte
col Viol.
Ombre ecco avvanzo il passo anch'io ecco avvanzo il passo anch'io, e vicina a te Ben mio vengo

con La parte
con l'Oboi
L'alma a con so lar e vi ci na a te Ben mio vengo L'alma a con solar

Solo
Solo

ff.
po.
ff.
po.
vengo L'alma à consolar vengo L'alma à conso=lar à consolar a conso=

6.
Lar.